

#PadmavatiControversy: BJP Is Using It To Dispel Congress?

"Rani Padmavati Should Be Respected Like Queen Of Jhansi Rani Laxmi Bai"

New Delhi, The controversy around Sanjay Leela Bhansali's newest offering "Padmavati" is not fading out. every day a new angle pops up in the controversy. Very surprisingly, Four BJP ruled state governments have banned the film without watching the final cut. Central Board of Film Certification "CBFC" aka Censor Board has returned the film without suggesting corrections. Film release id differed to mid December, almost same time as the elections in Gujarat. The Rajputs of the India are first time united under "Karni Sena" banner like Patidaars had united under Hardik Gajjar's banner. Due to nationwide unity, Rajputs have become potential "VOTE BANK" for the up coming elections in Gujarat. BJP has lost Patidaar to Congress, Now they might be banking on Rajputs to create that 3% swing of votes in their favour to achieve majority?

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British censor board has allowed the makers of film Padmavati to release the film in UK without any cuts. But the Indian film makers have decided to hold it till the time Indian censor board gives it a go. Madhya Pradesh's Devas district's administration has banned the song 'ghoomar' of this film from being used it in school functions.

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There are many voices raised in and against the film Padmavati in the nation and worldwide now. Some well wishers and knowledgeable of the history say that instead of sticking to their ground and ignoring public sentiments, the makers of the film Padmavati could have easily averted this controversy by simply using a small part of the film's large budget by comprising a research team who could do intensive research on the subject and spare the producers all this negative propaganda and loss of property.

Supreme court will have a hearing on the first of December on the petition that is seeking international ban on the film. Chief justice Deepak Mishra, justice A. M. Khanvilkar and justice D. Y. Chandrachud will hold the hearing this coming Tuesday.

On the other hand those three senior journalists who had been shown the film even before the censor board has issued a certificate to it, are under flak all over the media for their watching it and expressing their satisfaction about the content of the film. It is widely said that they have compromised their journalistic ethics by doing this. These three journalists are Rajat Sharma, Arnab Goswami and Ved Pratap Vaidik. A litigation suit has been filed in a Lucknow court by one Ashok Pandey against the film's director Sanjay Leela Bhansali.

Even before these cases in various courts are taken up and judged by our highly competent judiciary and the censor board issues a certificate to the film, four state governments had already banned the film in their states. These are Rajasthan, Punjab, Madhya Pradesh and Gujrat.

The million dollar question about this multi million rupee extravaganza is, who in the government machinery saw the film and found it unwatchable? Who is competent authority to do so? These state governments need to clear this controversy before the hearing on the film is taken up by the supreme court of India on the first of December.

While the Supreme court and the central information and broadcast ministry have observed to wait for the censor board's decision, why did the state governments take their own decisions that has to be seen and told.

Earlier when the Rajasthan Government had asked information and broadcast ministry to constitute a research committee comprising of historians, the ministry blatantly ignored such a serious and important suggestion.

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A few days back all that was in people's psyche was demonetization and GST and their effects on common man's life. As to how life changing and growth threatening exercises these two steps of the current government had proved to be for the nation. By raising this Padmavati controversy to this proportion has somewhat diluted these real issue's impact to a large extent.

Is it the easy way out for the central government's failure to address the real issues that are looming large right before the election eve of Gujrat polling? Are these governments trying to fire their gun on the shoulders of Rajputs ?

Today they are politicising Padmavati issue. Not long ago there was this Rana Pratap issue. Are they trying to dissect and divide Hindus? And if not and its only a subject of misrepresentation of the history then why don't they understand that history has both sides to it. Bright and dark.

The Udaipur City Palace was built by Maharana Udai Singh II in sixteenth century. The Maharanas lived and administered their kingdom from this palace, thereby making the palace complex an important historic landmark. The exotic city palace is the sign of their taste and richness. Father of Maharana Pratap, Maharana Udai Singh was great grand son of Rawal Ratan Singh I, the King of Chittor who was husband of Rani Padmani Aka Padmavati.

There are many ifs and buts related to the history of Padmavati. There had been many Padmavatis in the history of Rajputana. Though there had been evidences of a battle happening in Chittaur and a jauhar occurring around the same time inside the palace premises. When one walks into Udaipur fort, there is family tree of Ranas. Rani Padmavati aka Rani Padmini and her husband King Rawal Ratan feature in the family tree prominently. but the authentic existence related proofs of Padmavati are missing till date.

Yet the government should make it clear and the right course of action should have been for the governments to wait for the censor board's certificate and release of the film and after that the action should have taken about the banning of the film based on the popular reaction on the film.

Till then this all seems to be the part of a huge conspiracy based propaganda. The family tree of Mewar Kings is on display at entrance of the city palace. Which clarifies one thing atleast that Movie Padmavati might be in controversy but the existence of the great queen of Mewar, Rani Padmavati cant be questioned. Malik Mohammad Jaysee's poetry can be questioned, but not the "Jauhar" of Rani Padmavati and lastly, BJP's intention in fuelling controversy and mobilising Rajputs can be questioned but not the history of Mewar and its fearless Kings and Queens. We should respect Rani Padmavati and her clans sacrifices like we respect Rani Laxmi Bai.